

GLENN GOULD STUDIO

is built in the classic shoebox design constructed of oak and maple flooring, plaster walls, and poly laminate materials. The surfaces have been fabricated to allow for maximum dispersion of sound. Some absorptive elements have been integrated into the walls to bring the reverberation time of the room to 1.6 seconds. The stage is 16" above floor level.

DIMENSIONS:

60'w, 90'l, 30'h (nominal)

CAPACITY:

337 seats. First four rows (84 seats) are removable for recording purposes. Four permanent wheelchair positions located in the last row.

STAGE (Maple):

27' deep by 54' wide. The stage comprises 30% of the total floor space of the room.

HOUSE (Oak):

60' from stage to rear of room by 60' wide. There is a 15 degree rake starting at row five. The first four rows of seating are removable.

PIANOS:

Two 9' New York Steinway D Concert Grands.

AUDIO:

CONSOLES:

- Front of House - Avid S6L 32D
- Monitors - Avid S6L 32D
- Recording Console in Control Room - Euphonix System 5

PA:

D and B speakers and amps

WEDGE MONITORS:

EV

RECORDING SYSTEMS:

PRIMARY:

- Pro Tools 12 HD

SECONDARY:

- SSL Live-Recorder

MIC PRES:

- 48 Euphonix ML530 Mic pres
- 8 Millennia HV-3D
- 12 Neve 1081R
- 2 Avalon AD 2022
- 2 Avalon VT737sp
- 8 mics suspended from the ceiling

VIDEO:

- SWITCHERS:**
- Tricaster 850
 - Tricaster 860
 - Blackmagic ATEM Production Studio 4K
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PROJECTOR:

Christie HD14K-M 1080 HD 3DLP

SCREEN:

Draper Motorized Screen. 300" viewing area.

LIGHTING:

- CONTROL:**
- MA Lighting Grand MA2 Full-Size
 - MA2-on-PC (Backup)

- LIGHTS:**
- 12 x Phillips Colorblast-12 TRX
 - 10 x Martin MAC 350 Entour
 - 10 x Clay Paky A Leda B-Eye K10
 - 20 x Robe Robin DL7S
 - 18 x ETC Source-4 25-50 degree Lustre 2+
 - 10 x ETC Source-4 19 degree Lustre 2+
 - 13 x ETC Source-4 Fresnet Lustre 2+
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COMMUNICATIONS:

- 2 channel Clearcom throughout.
 - Close circuit HD camera from balcony can feed
 - 60" video monitor in lobby.
 - Program sound can be fed to lobby, backstage and dressing rooms.
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POWER:

- 15 amp, 110 volt technical grounded circuits throughout the room.
 - 60 amp, 3 phase service also available.
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BACKSTAGE:

2 soloist dressing rooms (with warmup piano, private washroom and shower), two large dressing rooms, lounge (with warmup piano), washrooms. Backstage is accessed through building entrance at 25 John St., as does most equipment (via the fire doors). There is also a loading dock located on the B2 level, 205 Wellington St. W.

LOBBY:

- ARCHITECTS:**
- Upper- 2600 sq.ft.; Lower- 1800 sq.ft. (approx.).
Bregman + Hamann Architects & Engineers.