

TRANSLATION PREPARED BY KRIS BARSKI ON JANUARY 31, 2009

SOUND TRACK MV 004896

TIME

- 0:30 "Rozpiardolę to biuro"
I will trash this office.
- 0:40 "S pierdalajcie"
Fuck off
- 1:11 "Rozpiardolę szyby, i rozpiardolę tutaj szyby. I zobaczycie"
I will smash the glass, and I will smash the glass here. And you will see
- 1:32 "Co powiedziałaś?. Ty mnie nie pozwolisz?."
What did you say? You will not let me?
- 1:38 "Ty mnie nie pozwolisz?."
You will not let me?
- 1:44 "Kurwa go mać. Oskarżę Ciebie i wszystkich"
For fuck's sake. I will sue you and everybody else.
- 1:50 Uhm!
- 1:54 "Dobra, dobra. [Nie do odszyfrowania] jesteśmy w innym kraju [Nie do odszyfrowania]
Fine, fine [Indicipherable] we are in a different country so [Indicipherable]
- 2:13 "Rozpiardolę całą szafkę. Rozpiardolę całą szafkę. [Nie do odszyfrowania] kłopotu.
I will smash the entire desk. I will smash the entire desk. [Indicipherable] trouble.
- 2:20 "Dajcie mnie święty spokój. Odejdźcie mówię"
Leave me alone everybody. Go away I said

2:32

"Kurwa mać"

For fuck's sake.

I Kris Barski, hereby certify that the above document is, to the best of my knowledge, a true and correct translation of the recorded Polish conversation from "Paul Pritchard's" video (Enhanced) signed by me on January 31, 2009

Date: January 31, 2009

Kris Barski

A handwritten signature in cursive script, appearing to read "Kris Barski".

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SOUND TRACK MV 004897

TIME

- 0:06 “Jak długo już mam czekać”
How long do I still have to wait.
- 2:06 “Co mnie nie puścicie? Nie dacie mnie stąd wyjść?”
So you will not let me go? You will not let me out of here?
- 3:00 “Policja, Policja”
Police, Police
- 3:43 “Odczep się. Odczep się. Co wy zdurnieliście? Dlaczego?”
Leave me alone. Leave me alone! Did you become stupid. Why?
- 3:50 “Policja, Policja”
Police, Police
- 4:30 “[Nie do rozszyfrowania]”
[Indecipherable]

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SOUND TRACK MV 004898

TIME

The whole disc is indecipherable

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Date: January 31, 2009

Kris Barski

A handwritten signature in black ink, appearing to read "K. Barski", written in a cursive style.