



CBC Books Fall 2017 preview

Canadian Fiction

The Only Café by Linden MacIntyre (August)

A Stranger in the House by Shari Lapena (August)

Someone You Love Is Gone by Gurjinder Basran (August)

Strangers with the Same Dream by Alison Pick (August)

Six Degrees of Freedom by Nicolas Dickner, translated by Lazer Lederhendler (August)

Chocolate Cherry Chai by Taslim Burkowicz (September)

Dr. Bethune's Children by Xue Yiwei, translated by Darryl Sterk (September)

Demi-Gods by Eliza Robertson (September)

First Snow, Last Light by Wayne Johnston (September)

That's My Baby by Frances Itani (September)

In the Cage by Kevin Hardcastle (September)

Lost in September by Kathleen Winter (September)

Tarry This Night by Kristyn Dunnion (September)

Deer Life by Ron Sexsmith (September)

Bellevue Square by Michael Redhill (September)

Brother by David Chariandy (September)

A Reckoning by Linda Spalding (September)

Red, Yellow, Green by Alejandro Saravia, translated by María José Giménez (September)

The Bloodprint by Ausma Zehanat Khan (October)

The Shoe on the Roof by Will Ferguson (October)



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Canadian Nonfiction

Curry by Naben Ruthnum (August)

From Oral to Written by Tomson Highway (August)

Extended Families by Ven Begamudré (September)

My Conversations with Canadians by Lee Maracle (September)

The Ghost Orchard by Helen Humphreys (September)

In Search of A Better World by Payam Akhavan (September)

Dirty Kids by Chris Urquhart (September)

Apron Strings by Jan Wong (September)

All We Leave Behind by Carol Off (September)

The Reconciliation Manifesto by Arthur Manuel and Grand Chief Ronald Derrickson
(September)

Collected Tarts and Other Indelicacies by Tabatha Southey (September)

Seven Fallen Feathers by Tanya Talaga (September)

What I Think Happened by Evany Rosen (October)

Something Is Always on Fire by Measha Brueggergosman (October)

A History of Canada in Ten Maps by Adam Shoalts (October)

Game Change by Ken Dryden (October)

Everyday Heroes by Jody Mitic (October)

Following the River by Lorri Neilsen Glenn (November)

Feeding My Mother by Jann Arden (November)

Lightfoot by Nicholas Jennings (November)



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International Fiction

What We Lose by Zinzi Clemmons (July)

Refuge by Dina Nayeri (July)

Mrs. Fletcher by Tom Perrotta (August)

Home Fire by Kamila Shamsie (August)

The Red-Haired Woman by Orhan Pamuk (August)

A Legacy of Spies by John le Carré (September)

Sing, Unburied, Sing by Jesmyn Ward (September)

The Golden House by Salman Rushdie (September)

Little Fires Everywhere by Celeste Ng (September)

The Dark Flood Rises by Margaret Drabble (September)

Five-Carat Soul by James McBride (September)

Manhattan Beach by Jennifer Egan (October)

Fresh Complaint by Jeffrey Eugenides (October)

Uncommon Type by Tom Hanks (October)

Future Home of the Living God by Louise Erdrich (November)



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International Nonfiction

The Art of Death by Edwidge Danticat (July)

The Unwomanly Face of War by Svetlana Alexievich (July)

We Are All Shipwrecks by Kelly Grey Carlisle (September)

What Happened by Hillary Clinton (September)

An Odyssey by Daniel Mendelsohn (September)

Afterglow (a dog memoir) by Eileen Myles (September)

The Origin of Others by Toni Morrison (September)

We Were Eight Years in Power by Ta-Nehisi Coates (October)

Ali by Jonathan Eig (October)

Waiting for the Punch by Marc Maron (October)

The Secret Life by Andrew O'Hagan (October)

Where the Past Begins by Amy Tan (October)

An American Family by Khizr Khan (October)

A World Without Whom by Emmy J. Favilla (November)

Mean by Myriam Gurba (November)



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Poetry

The Girls with Stone Faces by Arleen Paré (September)

My Ariel by Sina Queyras (September)

Drakkar Noir by Jeramy Dodds (September)

Panicle by Gillian Sze (September)

Collected Poems of Alden Nowlan (September)

All We Saw by Anne Michaels (September)

This Wound is a World by Billy-Ray Belcourt (September)

The Sun and Her Flowers by Rupi Kaur (October)

Voodoo Hypothesis by Canisia Lubrin (October)

Cruise Missile Liberals by Spencer Gordon (October)

Indianland by Lesley Belleau (October)

The Truth is Told Better This Way by Liz Worth (October)

full-metal indigiqueer by Joshua Whitehead (October)

Flatwillow Creek: Poems of Louis Riel, 1878-1883 translated by Michael Barnholden (October)

Wayside Sang by Cecily Nicholson (October)

Wherever We Mean to Be by Robyn Sarah (October)



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Graphica

The Unravelling by Clem Martini & Olivier Martini (September)

Everywhere Disappeared by Patrick Kyle (September)

Queen Street by Emmanuelle Chateauneuf (September)

I'm Not Here by GG (September)

The Case of the Missing Men by Kris Bertin & Alexander Forbes (November)

A Girl Called Echo by Katherena Vermette, illustrated by Scott B. Henderson & colouring by Donovan Yaciuk (November)

The Breadwinner adapted by Nora Twomey from the original book by Deborah Ellis (January)



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Young Adult

Ride or Die by Wanda Lauren Taylor (August)

The Winnowing by Vikki VanSickle (September)

The Assassin's Curse by Kevin Sands (September)

#NotYourPrincess edited by Lisa Charleyboy & Mary Beth Leatherdale (September)

On the Spectrum by Jennifer Gold (September)

To Look a Nazi in the Eye by Kathy Kacer with Jordana Lebowitz (September)

Caterpillars Can't Swim by Liane Shaw (September)

Adele's Garden by Linda Amyot, translated by Norman Cornett (November)

Strangers by David Alexander Robertson (November)



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Middle Grade

The Night Garden by Polly Horvath (September)

Turtle Island by Eldon Yellowhorn, illustrated by Kathy Lowinger (September)

Coyote Tales by Thomas King (October)

Louis Undercover by Fanny Britt, illustrated by Isabelle Arsenault (October)

Lumberjanes by Mariko Tamaki, illustrated by Brooke Allen (October)



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Picture Books

My Wounded Island by Jacques Pasquet, illustrated by Marion Arbona, translated by Sophie B. Watson (August)

Picture the Sky by Barbara Reid (August)

Kisimi Taimaippaktut Angirrarjarani / Only in My Hometown by Angnakuluk Friesen, illustrated by Ippiksaut Friesen, translated by Jean Kusugak (September)

I Love My Purse by Belle DeMont, illustrated by Sonja Wimmer (September)

Yak and Dove by Kyo Maclear, illustrated by Esmé Shapiro (September)

From the Stars in the Sky to the Fish in the Sea by Kai Cheng Thom, illustrated by Kai Yun Ching and Wai-Yant Li (October)

Shelter by Céline Claire, illustrated by Qin Leng (October)

The Wolf, The Duck, and the Mouse by Mac Barnett, illustrated by Jon Klassen (October)

Sam & Eva by Debbie Ohi (October)

You Hold Me Up by Monique Gray Smith, illustrated by Danielle Daniel (October)