

**WITNESS****PROOFED VERSION****STATEMENT OF: Bruce MARTIN****Date: 2008-08-07**  
**Time: 09:53 Hours****Present: Constable Bettina SCHAIBLE**  
**RCMP Serious Crime Unit, Winnipeg****Bruce MARTIN**

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**SCHAIBLE:** Today is August 7<sup>th</sup>, 2008. The time is currently 9:53 a.m. With me today is Bruce MARTIN, date of birth: 1956-07-02. Bruce, my name is Constable Bettina SCHAIBLE. I work with the RCMP Serious Crime Unit here in Winnipeg. I'm currently helping the Portage RCMP Detachment with an investigation with a homicide that happened on a Greyhound bus. What I'd like you to do, ah, is just take your time today, alright. I am in no rush, I'm here to listen to you however long we need to do this for. If you could just tell me what happened, what you heard, what you saw. Ah, if you know people's names, if you could refer to their first and last names. If you don't, that's fine. Just remember that every detail for us is gonna be very important and anything that you tell me today is gonna be important. So take your time. And if you need to close your eyes or whatever it is that you need to do, just, I'd like you to tell me from beginning to end everything that you know about what happened. And afterwards, I'm going to ask you some questions to clarify things that I feel you might have missed or I need a little bit more information on. Okay? So just start from wherever it is that you'd like.

**MARTIN:** Ahm, I guess I started the trip in Yorkton, ahm, as usual, as per our usual functions, doing my regular, ahm, loading, passenger loading of the people in the bus and everything else. And I set up movies for the people. The drivers previous hadn't shown any movies on the bus, but I started to show movies. Ah, I had to crawl underneath a couple, ahm, seats to, ah, hook up, ah, wires that weren't hooked up. And it would probably be the first time I had sort of bumped into, ahm - Is it Tim? No, that would be.... the victim. What's his name?

SCHAIBLE: Tim McLEAN.

MARTIN: Tim McLEAN, yeah. Ahm, because I had to go underneath his, ah, the chair that he was, ah, I had lay across, my legs across where he was sitting. Ahm, I don't recall, because he was very polite and didn't notice him that much. But where he was sitting was where I was underneath the, ah, seat hooking up wires. That was for the, ahm - Ah, how is it politically correct? - a black lady.

SCHAIBLE: Um-huh.

MARTIN: A black lady...

SCHAIBLE: Um-huh.

MARTIN: ...and her child were at the very back seat and they were just saying that they couldn't get any sound to their headsets that they had bought for the movie, so I did that for them.

I made my announcements, loaded the bus. And as usual, you know, I don't consciously do it, but, and checking out all the passengers getting on the bus. I was mainly just looking for people that stick out that I might consider drinking or maybe possibly whatever, a type of person that might be harmful to the trip in any way, or you know, unruly. Everything seemed to be not too bad and everybody seemed to be fairly, ah, of good stature, certainly in my opinion at the time, and away we went. Ahm, I promised everybody that at about every hour or so, I'd try and give them an extended smoke break for those that smoke, because I used to be a smoker.

So we had our first break in Roblin, Manitoba and ah, everybody got off the bus. The smokers had, you know, a quick five-minute puff break.

And Dauphin was an hour later. We stopped for another break, but this was our scheduled break and we had an extra 20 minutes.

And then we stopped in Erickson, Manitoba at - and I'll give you the time here - it would have been, ahm, because we had two buses we share the work. So I was, I actually got to be there early. And the reason why I wanted to be there early was so that, ah, they don't get

a proper supper break in Brandon. So if I get them to Brandon early, I could give them an extended break because the people going past Winnipeg don't have another meal stop until Thunder Bay so that's, and this is their smoke break. So I got there early about, ah, 5:48 p.m. I'm due to leave there at 5:55.

SCHAIBLE: From where?

MARTIN: Erickson.

SCHAIBLE: Okay.

MARTIN: Ahm, I got off the bus and people were getting off, ah, the coach. And I believe I had someone getting off there. I can't recall exactly. Ahm, and there was a lady getting on the bus and she had a suitcase. And I asked her if she required me to put the, stow the bag underneath the bus. She said she could take it on top. I said, "Everybody's having a bit of a smoke break, so we'll just give them a few minutes before you try, because my bus was three-quarters full so, ahm, there weren't that many seats available, so that once they get on the bus and until everybody's got their seats back.

And that's when LI came up to me. And, ah, he was very docile, like I said before in my previous statement, very, his shoulders were down, ahm, his head was downward. And he didn't give me ah, really, he looked up at me to make eye contact. He really didn't make much of an eye contact. Ahm, he gave me his ticket and I looked at the ticket and it read "Winnipeg to Thunder Bay".

Well every, a Greyhound system is every, at certain division points there's a tear, a ticket, the driver takes to put into his particular envelope. The first tear is completely anything between Edmonton and Winnipeg is passed on to me in my envelope. From Winnipeg to Thunder Bay is another ticket that is torn by a driver and put into an envelope. And there's another tear for Thunder Bay to Sudbury, and Sudbury to Toronto. I'll just explain this to you so you sort of understand what I'm talking about. So the next ticket I look at is Winnipeg to Thunder Bay. And on every ticket, these computerized tickets, there's a little stub on it that has your name. And sometimes we take that stub or sometimes we leave it just on their, on their, like

their ticket looks like an accordion because it's got, you know, four or five different tears on it. And if you're returning, it has the same tears going back.

And he had several tears, but it said Winnipeg to Thunder Bay was his next ticket. I thought it said "Destination Toronto". I racked my brain, but to the best of my knowledge, I think that's what it said.

SCHAIBLE:  
MARTIN:

To Toronto?

To Toronto. It was definitely past Winnipeg. For sure, Thunder Bay, but it was continued on and I thought it said "Toronto". I didn't go into that much of it. And (clears his throat) then I said, "Well this ticket is no good. It's only good from Winnipeg on." I know he said in a very soft, solemn voice, ahm, "I missed my bus". So I know that this does happen, not frequently, but does happen when you stop at a town. Now, in my particular case, I always give them a smoke break there. I always make the announcement and tell them that, "Hey, you've got three or four minutes. Stay by the bus, don't wander away. If you do, the next bus, the same day, the same place, but tomorrow." So I did make that announcement when we did pull up into Erickson to my people. But this was, he got off a different bus, what that driver did or how he handled the situation, he could have went in and dropped off freight, jumped back on the bus and took off, and this guy could have got off. I don't know. So I don't have no idea why he missed the bus. Usually, if there was a problem with the passenger and he was removed from the bus or whatever, ah, you usually either write on his ticket that this was the concern or you go to the agency, the agent and tell him, "Look, this guy, I kicked him off the bus here and he hasn't got his ticket to get to Winnipeg, but this is why I threw him off." So if the next driver asks. There was none of that. Ahm, so I says, "Okay, no problem." I said, "People just having a smoke break..." like the same refresher that, you know, "...but you can go in and go grab a seat."

So I went inside to the back door to Erickson. I went in, I took a look. I had one big, heavy cooler going to Kelowna, B.C. Ahm, I guess water samples or something, I don't know. But anyhow, and I had to put that in the bus, but I'm gonna do that when I go back outside to

leave. And I went on to the front of the store where Dave, the, ah, Dave and Darren, the two people that work the store, were there. And I had a person getting off the bus that got on the bus at Clear Lake that didn't have a ticket. So I had him go into Clear Lake, to Erickson to buy his ticket from Clear Lake to Brandon, or to Winnipeg - sorry - a young fellow with glasses. Ahm, so he was in the front buying a ticket. And I usually go there, ahm, and I buy a lottery ticket. So you never know. So they bought, they sold me my ticket. And nothing was said about any passenger, dah-dah-dah, missing the bus again. Like he didn't tell me that this passenger had been sittin' there waiting. And I didn't really say anything. You know, "Why were you taking this guy's ticket?", but he never said anything about him and never even mentioned that he, that this guy had been sittin' there all day waitin' to catch the bus but he missed the bus from the previous day.

Ahm, I guess I should point out, I'm gonna go back a bit because I'm remembering something that I think might be relevant or not because I know what the reports are. When he gave me his ticket, I noticed he had a laptop case or a DVD case. It seemed kind of small for a laptop case. It was dark blue or black, but I think it was dark blue. And it was slung over his shoulder, ahm, his left shoulder, the left side of his head but it was hanging on his, underneath his right armpit. Do you understand what I'm saying?

SCHAIBLE: Um-huh. Like in a crossed way?

MARTIN: Yeah, you've got it. And it was in this right side. And he had maybe - and I'm not positive - but I'm pretty sure he had one little bag with him, like ahm, like I don't really think it was a carry-on bag, like a grocery bag or something. I'm not sure. I didn't see it that much. I went around him on the left, but I did notice that. I just thought it was peculiar because I can remember looking at this laptop, "Well you missed your bus so I guess you have..." It's strange he took it off the bus with him when he got left behind. Do you understand what I'm saying? He got off the bus maybe for a quick breather of fresh air, ran around to the front to grab a chocolate bar from the store and the driver... I'm just thinking this in my head. That's why, when I saw him with the laptop around his arm, I just thought that was kind of

peculiar that he had that, if he missed the bus the day before. You know, I can't verify what was in the bag, if it was empty or full or whatever, I couldn't tell you.

So now I'm back in the store. We have our little chit-chat, whatever, and I can't remember exactly what the conversation was but we were just talking.

And (clears his throat) so back in I go into... Oh yes, my talk was, "I'm done when I get in, I'm going fishing for the weekend. Enjoy your weekend out to Lac du Bonnet".

So we went back out, I went back outside, grabbed my box that I had to, put it underneath the bus, and closed the door. And meanwhile, ah, Mr. LI - LI? - was standing there. And everybody else was already returned to the coach and they were on their seats. And, ahm, I said to him, "You can get on the bus, it's okay. You know, like everybody's back on the bus, you can go grab yourself a seat". "Oh, thank you. Thank you", he said and nodded his head like, ah, you know, like "Thank you, thank you", ah, and he got onto the coach. And where he sat was maybe, I didn't really, I couldn't say, but I thought it was around three or four rows back but, ahm, you know, I wasn't paying attention after that.

And I proceeded to Brandon. I got there at 10 minutes to 7:00 which was five minutes earlier than the schedule because we had two drivers and the other driver went into Minnedosa for me. And so now I could give them a full half hour for a meal stop. I gave them the spiel about grabbing a meal, ahm, I said, "People going past Winnipeg, this is your only chance to have a meal before you get to Thunder Bay tomorrow morning, so dah-dah-dah, so I'm giving you an extra, you know, an extra five minutes on the schedule. And you have a half hour, almost 35 minutes. And the coach number is such, 1170 and when I give you a call, be back in the coach and be there for this time because we're leaving."

Ah, some people went inside, some people hang out, hung outside around the coach and that, ahm, smoking and talking, whatever. I

don't recall seeing LI wandering around. I wasn't paying attention, I was, I had other chores to do and things to do so. I had to load, unload freight, ahm, you know, plus the other driver was from Saskatoon. We were just talking about what we were doing and went back to the back and talked to the people in the, ahm, the bus freight area, the people that run the bus depot. I went and got myself a coffee and, ahm, went back to the back of the freight room again.

Ah, when it was time to load, ahm, I had them make a call for my bus, the bus agency make a call to reboard my coach. Ahm, but I was short a few people when I went counting. And I don't, I can't put my finger on the people's faces, but there was, I was short four people. I went to the restaurant to see who I was short and if they were waiting for food which they were. Two people went onto the coach so I was only short two, and I waited for those two people. And by the time they got out, it was about 7:30 and that's when we left. Like I already counted my load and away I went.

Now I do not know if he had already moved his seat to the back or it was after I started on my way out of Brandon when he, when he changed seats. I, I didn't really pay attention. And I was playing a movie, whatever, so. (Clears his throat) And away we went. So I know that it takes about 59 minutes to get to the half-way tree from Brandon, from doing this trip over and over and over and over again. So I know that we were about three miles, four miles past the half-way tree and we were like right on. So that's why I come up with the time of, it's probably 9 uh, 8:35 as being the time that this happened because once I, you know, at 8:30, at 7:30 I left the bus depot. It was probably a minute and half before I got actually out of the bus depot with my bus and backing up and everything else, so 8:35, 8:34, the earliest within a minute.

Ahm, (exhales loudly) at that time, ah, the first thing I heard, I did not hear any screaming or squealing like some people have said, their second or third time. I just heard, "Stop the bus!" very loudly. What was going through my mind was that someone was sick and was gonna throw up. That was my first thing, "I need to stop the bus so they can get off." So I was taking my foot off the throttle and I

wanted to say, "What for?" And I don't know, I thought I said it, but I'm not sure if I did because even if I did, it came, the request came again in a louder or panicky voice, "Stop the bus. Someone is getting stabbed at the back of the bus." (Pause) At which time I immediately applied the brakes, did not lock up the brakes, pulled over as fast as I could and came to a complete stop. Ah, where I was exactly, I don't know, with regards to the shoulder and that. I wasn't, at that time too concerned, just that I was off the highway. That was my safety thing that I had to do. I didn't think about it, just it was a natural, from repetition as a driver, which I found out later it's probably from training, but... Ahm, I made all the motions I normally do, but I did it very fast. And I guess in that, the, I pulled the plunger which is the max, the max, we call maxy brakes, that's the emergency brakes. It locks the bus, ah, in park. You're basically putting it in park but the maxy brakes, the brakes that put it. And at the same time I'm doing that, it's bang, hit the button to open the door. It's an air door, electric air. And the door goes to open. And at the same time as I'm hittin' the button, I'm already getting out of my seat to stand up. I did not, I'm pretty sure and I'm not guaranteed, but I'm pretty sure I did not hit the neutral button. We have a push-button transmission shifter on the left-hand side and I do not think I hit. You'll still put the maxy's on, you know, the bus will just sit there and idle, ahm, but it was still in drive, I'm pretty sure because I don't think I... I was just, it was such a fast thing and I was getting out.

When I got out of my seat, I got pushed into almost the window of my seat of the. of the front of the bus. People were coming. And it was bad, whatever you want, just all I could see was a wall of people.

Ahm, I guess I should also mention what I did, you know, okay, well that's fine, that's important. Ahm, that's when the woman, I think she was wearing a mauve or blue outfit, an older woman - to the best of my memory. You can go... I'm not, don't quote me on that, the per, the actual person, but I think she had black or, ahm, not black hair but what you'd call salt-and-pepper type. Anyhow, so I stopped the people from trampling her now. Because she was on, on the

ground there. Ahm, and someone, I was gonna try and help her too, but I believe someone from behind her helped her up. I think it was another woman, I'm not sure. And there was a guy, ahm, Gaston or whatever his name is, I don't think it was him. I think he said he was in the, he was at the back. I don't know how he could have been there. And (clears his throat) I told everybody, "Like take it easy". And they somehow, and I don't know how they did it, but I stood there so maybe that stopped them from trying to overkill each other, but then I let them through. But they did it in an orderly fashion very fast. There was a little bit of tense pushing and jamming, but they weren't running over top of each other to get out the door. And there was, ahm, paraphernalia of all kinds and I wasn't particular as to what it was. I did notice a slipper or a sock, ha ha, flying along the floor as they were all trying to get off the bus.

Once they got all off the bus, the last person that got off the bus and they were down off the coach safely, ah, my attention turned to the back of the bus, "What actually was going on back there?" This was going through my mind.

(Clears his throat) I see an individual. I really can't give a description of his height or anything, other than he had some, he had short hair and he looked, a dark complexion. Okay. I now know who he is, but at the time he would have been the last pick I ever had in my mind. I did pick up a passenger and I'll just tell you why I said what I said. Because I picked up a passenger in Dauphin, he was Native, he had a bandana on. He was a burly guy with tattoos on his arms and that. But he looked, when he got on my bus, he was someone of note that I'd imprinted into my brain that was on my bus as somebody I would be leery of, drinking or, you know, ahm, that type of person, one that I would consider someone I'd watch. But he only went to Dau, to Brandon. But at the time that didn't cross my mind. That was, the picture I had was that guy. And this person I could see down the aisle who was kneeling down seemed to be like him. So that's why when I first called, that's who I thought it was, that was the assailant.

This person was on the floor, both knees, maybe both knees, one

knee for sure, his right knee was down on the floor, facing north. And so I have a 20-inch window to see him, his actions. And he was lunging this way (motioning) - describe it however you want - this, I think thrusting, I guess, is the best way to put it. He wasn't stabbing with a, this kind of motion (motioning), it was (motioning)...

SCHAIBLE: A downward motion, it's not like that?

MARTIN: No. No, he was thrusting straight forward.

SCHAIBLE: Straight forward from his body is what you mean?

MARTIN: From his body straight into what I could tell was a body on the floor. And he was continually just steady, like "wham", "wham", "wham". I looked at him, I said, "Stop it. Stop it. What are you doing?" And now I'm, and I'm doing it in a very, very loud voice. And I said, "Are you crazy?" I'm trying to get a rise out of him. I think that's what I was doing. And he, and there was nothing, not even a flinch or a hesitation or a look at me, absolutely nothing. He just continued... (Sighs and pauses)

SCHAIBLE: It's okay if you need to take a minute.

MARTIN: (Crying) (Sighs) (Pause) Ahm. (Pause) Ahm, and there was, there was just no response from him, not, nothing. And I was just so like, and at that time, ah, I was, I went into some sort of something. I don't know what to call it. I can't really say it was shock. It was... I just couldn't believe this was happening. He didn't seem to be moving from the body, but I went off the coach.

And when I got off the coach, I took four or five steps away from it, to the side of the bus. The people had already gone behind the coach and the trailer, on the west side of the trailer. And I was like, "Oh my God. No way, I can't believe this is happening."

When (clears his throat) - Is it Gaston? What's his...? You know, I can't...

SCHAIBLE: Garnet, I think you're thinking.

MARTIN: Garnet. Okay. When Garnet, he was still close by and he just yelled, "Close the door, he's coming!", I quickly ran over to the switch, the

outside switch for the door, and closed the door. It's an air system and it's got a hundred pounds of pressure. As I closed the door, the assailant got part of his head stuck between the door and the frame of the bus, and his arm was out of the, outside of the door.

SCHAIBLE: So part of his head and his arm?

MARTIN: Well his head was stuck not quite out. Like he was trying to get out. He got his shoulder, his head, and his arm, got to the edge of the door as it slammed. It was all, this happened very quickly. And I'm just telling you what I like quickly briefly saw. He got, he snapped his head back because it was pressuring him, back into the coach. But his arm from the elbow on to his fingers was sticking out of the door, and he had the knife in that hand in the, this mode, in this (motioning), in the stabbing direction. Not like thrusting, the opposite like this here (motioning).

SCHAIBLE: So just what you're motioning is - just for the record - ahm, you're motioning in a downward motion...

MARTIN: Yeah.

SCHAIBLE: ...and you have your hand balled in a fist. And where would the blade have been?

MARTIN: Ah, below his hand.

SCHAIBLE: So the blade was sticking downwards,....

MARTIN: Yeah.

SCHAIBLE: ...not upwards?

MARTIN: Yeah.

SCHAIBLE: And you're motioning with your right hand. So he had it in his right hand?

MARTIN: Right hand.

SCHAIBLE: Okay.

MARTIN: And he was just moving it, but I don't think he was.... I was within two feet of him. Ahm, Grant?

SCHAIBLE: Garnet.

MARTIN: Garnet was at the door pushing the door. And he was just trying to move his arm to get it back in because it was, this was, I'm sure it was painful for him because to get that jammed in your arm, that's, that's a lot of air pressure. And he pulled his arm back in. And at that time, ahm, Garnet, ah, kept the door closed.

The other bus driver has now arrived, he's up against the door. I tell him that someone has been stabbed on the bus and killed. That's what I said to him, "I'm phoning 911". So those two stayed at the door.

Now the truck driver is coming as well, but I'm, right now I'm in the process of trying to contact the RCMP. Ahm, the first time, attempt I made, I had, I didn't have my reading glasses on to see the small print on my cell phone, but there was weird things coming on my phone on the display. I didn't know what it was, but I wasn't getting anything. So I went, I was right, you know, within five feet of the other driver and I wasn't paying attention to what LI was doing on the coach at that time. I went and I said, "Bernie, could you try and phone 911 because mine isn't working, so and I'll retry it". So I redialed. I cleared my, I cleared my phone, redialed and I got through with the same funny lookin' stuff on my, my thing.

And that's when I started giving the messages to the attendant who I know, well I've made a couple of 911 calls in the past, so I got, and she just said that she had to patch me to the ambulance, fire, police. And I just said, "Somebody's been stabbed on the bus. So that's the police?" "Yes". So she did. I got a police phone, I don't know if it's an officer or whatever you have for, and we talked. And I just described what has happened. And I'm not sure of the order, but I told her, you know, she was asking, she was asking me questions, where I was or, you know, what location, dah-dah-dah; and "Here we are. This is where we are, we're east of, or west of Portage about 10 miles". At first I said to that officer... Like correction. First, I said it was just past the half-way tree. Then I realized that I could be talking to somebody sitting in an office a hundred miles away that has no idea where the half-way tree is. And I said, "Oh, okay, we're

about 10 miles west of Portage", ahm, dah-dah-dah. I said, "Well... Or five miles past, five or six miles past McGregor". "Okay. Well we're gonna be sending someone right away. You know, what's happening?" "And we've got him in the bus." And "That's good", dah-dah-dah.

And as I was talking to her, I think it was a her, I went to the back of the, I could see the people at the back of the coach, my passengers at the back of the bus area. And they're sort of, some in the ditch, some on the shoulder and they were sort of moving around, you know, in shock or whatever. And I believe I went back there and just sort of yelled at them to stay off the road, "Keep away from the road. Move over a bit".

I was back on the phone with them and they told me that it would be like eight minutes ETA. I said, "Eight minutes? You've got to be kidding me." I said something to the effect "Like I could walk faster or something and you guys are going a hundred and twenty miles an hour and we're only this far from Portage. Eight minutes? Usually there's a cruiser around somewhere." You know this is going through my mind. You know, you see them, they're always somewhere in the vicinity. With that speed, they could be there in four. So you've got to be kidding me. "Look, well as fast he can go, he's gonna get there. Trust me." I said, "Okay, okay, okay". Like there was nothing I could do about it right now.

So now my attention turns back to the door and I see that the other driver... And I may have answered more questions. Like we may have, this may have been a few minutes gone by. I take a look and the other driver, the bus door is open and the other driver, the other bus driver Bernie, is on the coach. And I says to the person on the phone, "Oh, my God, the other driver is on the bus. He's crazy". "Get him", and her response was, "Get him off the coach. Just get him off the bus." So I go over there. I was about maybe 40 feet away, 60 feet away. I'm walking back and forth between the bus and the truck, ah, just trying to get the sound because like you're having a hard time hearing. And so I go over there, "Bernie, what are you doing? Get off the bus. Like get off it." And he just waved his

arm at me, like settle down and he's lookin' down to the bus, the other end of the bus where the assailant was. And I told him a second time.

Meanwhile the truck driver is now there and, ahm, I think he's there now with, ah, the crowbar. And Garnet is there. But they're, they're not in the bus, they're on, on the side of, the side of the door, but not in the coach. The only one that's in the coach is Bernie.

And then finally, ah, Bernie comes off. And he looks at me and he says, "I think he's chopping his head off". I said, "Are you crazy? What are you doing there?" And we didn't really discuss anything and after we, I understood what he did was just because I never did get to tell them. You know, I'm pretty sure everybody else was off the bus as best, as best I could tell. But anyhow that's what he said he was doing was to see if there was anybody else on the bus or if there was anything he could do. And he could see him, well like you could see the bus, see the pad and the assailant was down at the far end of the bus when he got on. So that's why he did what he did, but anyhow that's, leave that alone.

Ahm, and I was still talking to the RCMP, ah, the person on the phone. And then I could hear the siren and I tell them, "The siren is coming, the officer is on his way". And they kept, "Well please stay on the phone. Don't, don't let me go." "No, I won't. I won't. I'll keep you on the phone". And so I was just rehashing, I said, "Oh, my God, I just can't believe he did this...", dah-dah-dah, "...what's going on."

And the officer arrives and it was, ahm, I said when the first officer was there, he went to the door where the other bus driver, the truck driver and Garnet are standing there. And then I turned and take a look and hear a siren from a second vehicle is like one minute after the first one was coming. I told the person on the phone that. They, ahm, said, "Okay, I'm gonna let you go now. You have officers on the scene?" I said, "Yes". "Okay, I'll let you go." "Thank you." That was the end of that conversation.

The second officer came. Now my concern, ahm, went to the passengers of the coach. Ahm, so we went over to where the officers were by the door. And, ahm, and this is the part, you know, I'm not gonna guarantee what I say, but it happened. Now I can't remember whether it was when the first officer was there or when the truck driver and Garnet were there and, and Bernie. At some point, the assailant came up to the front of the bus and got into my seat. Now it was either when the R, the first RCMP officer was at the door or when Bernie got off the bus the first time. And, and he got into the seat. At that time when someone said he got into the seat, Bernie and I went to the control to turn the power off because "Shut the bus off", is what the caller was, and I thought it was the RCMP officer who said, "Turn the bus off", but it could have been the truck driver or Garnet that said that, but I don't, I don't recall. It was just happening, just a... I know it happened, I just don't know in what order and whether the RCMP officer was there or not. Maybe the officer could tell you if that's what he said. And when we did turn it off, it kept on running, which was befuddling to us, the two drivers. Like the thing was still running, idling, even though we turned the power off, which later probably was, the reason was dealing with, ah, it was in gear and it was still sucking up fumes or fuel. And because it was, even though we turned the power off, it would still idle. If he tried to take off, it would have stalled. But at that time, Bernie came up with the idea to go to the back of the coach and hit the emergency stop button that we have in the engine compartment.

Ahm, and once the RCMP officers arrived, my concern was the passengers. It went through my mind that the other bus, I know has somewhere between 20 and 25 people and I have, ahm, 30, 36. So, but he had about 21 people - sorry - that I thought he had, but he had a few more. We could fit 55 people on that bus with a few kids and that sitting on laps, we could probably fit 60 people in the bus comfortably. "Let's get them out of here. Let's get them onto that bus." Like, you know, that way we contain any people from walking on the road. It's just a safety thing that Greyhound makes us aware of, that we do. And that was through my mind. So we, I talked to Bernie, "Yeah, we'll round them up".

So we rounded them up, put them on the bus and closed the door. And all through this, more officers are arriving. And more officers are arriving and they're around the bus and everything else. And, ahm, I was sorta backed in there. So everything else after that, I was not really privy to anything else because I was looking after passengers, ahm, I was, you know, I had phoned dispatch to let Greyhound know, tell them what's going on, this and that, things that had to be covered as well.

Ahm, one of the officers came and took a brief little address, phone number, type of thing from me. That was the first officer at the scene. He was a young guy. He was pretty nervous and you could tell he was, this was a first for him. But he was, he was, after more officers arrived, he was the one they sent to come and to start taking names of everybody that was at the site.

That's it.

SCHAIBLE:  
MARTIN:

Okay.

And, ahm, I know that, ah, what Bernie told me, that's all hearsay, so I can't really, you know, about the head and that. And I seen the driver, or the assailant came up to the front of the bus from afar and I was on the phone and when he, and I seen him doing something. I didn't see exactly what he was, what he had. But Bernie told me after, that was the head that he was throwing into the step-well.

Ahm, so as far as anybody jumping up on the bus and thinking they'll tackle this guy and tell all the stories, okay. Bernie was on the bus, the other two guys didn't get on the bus. They, and if they did, they might have had to step out, I don't think so. And Bernie, and I was there trying to... Actually, we were having to pull him off. But I was scared if he slipped and fell, if he pulled back if this guy was coming, he wouldn't get out in time, so I tried to just get him off the bus and left him on his own steam.

SCHAIBLE:  
MARTIN:

Yeah.

And the rest is, ah, you know, I had nothing to do with the actual incident, I guess, so, pertaining to this guy.

SCHAIBLE: Well just continue on through till Brandon.

MARTIN: Well...

SCHAIBLE: Pertaining to Brandon and everything.

MARTIN: I'm phoning my wife and phoning, ah, trying to get hold of our manager, ahm, because I know this is getting. And, ahm, we had talked to a few officers and we should have a, we should get a bus ready because, you know, we're thinking about the other people. We have lots of people to be responsible for. So there was a lot of concern about a lot of things. And between Bernie and myself, we, ah, pretty well figured out everything that we should cover as drivers. And we contacted, he contacted somebody in Calgary. Ahm, I was talking to our dispatch, couldn't get ahold of our managers. Ahm, and the police had everything in control of the situation. That was no longer an issue for us.

SCHAIBLE: Um-huh.

MARTIN: But the rest of the passengers and everything else, their safety and well-being was. And we had to get information for Greyhound. We have forms that the driver, the people fill out. So Bernie had that in his coach. He was told by Calgary to make sure we get our, ahm, our loading slips done, which he did. And, ah, his, well I helped him distribute them and then picked them up after.

SCHAIBLE: Okay.

MARTIN: Ahm, after that, ah, and everything was, we were, the bus was well back. His bus was at least, ah, 80 feet, maybe 90 feet from the other bus. We couldn't keep the people contained on the bus so we let them out. There was too many people in there, ahm, so we asked them if it was okay. They said, the officer said it was okay, but just keep them back past the truck from the, the ahm, the crime scene. So we had, some people smoked in there. You know, there was some people, they were distraught and that so it was sorta, they were allowed to walk aimlessly. Like the road now is blocked. There were no, there was no traffic to worry about. There are no, there is nothing to worry about that way. And we were dealing with the passengers, talking to passengers. And some of them had a lot of concerns about their lost, ahm, possessions and that everything that

they owned, including ID, is on that bus and "When am I gonna get it? What are we gonna do? What's Greyhound gonna do for us?" Ahm, those types of questions we were dealing with, with the passengers that were, you know, concerned. And, ah, well we were just sort of talking to everybody. And we were talking to the truck driver. It was sort of, it was a long time. Like we're talking, ahm, 9 o'clock, five after 9:00 till one o'clock in the morning. That's a long time to get all the stuff done, which we got done, but it was all down time and not doing anything, waiting for direction from the RCMP. And they were slowly amassing. There were a lot of people there and we figured they were waiting for a SWAT team. And, ahm, it sort of befuddled us why they didn't down this guy a lot faster than they did. But we just assume that they didn't want no injury and they wanted every, all the passengers for their safety, away from the site, that if any stray bullets went, nobody got hurt. Which was understandable. And then we waited.

Ahm, then once that happened, we got approached by a few of the people that were running or in charge of the, ahm, site. They wanted information about our bus: How do you get onto it? How do you turn the door off? How you can turn, what size is the lock. Does it lock up and bottom? The windows, what are they made of? Are they two pane? One pane? Ahm, if you want to open the door, how do you open the door for air? And, ahm, whether he can do anything to get the bus going or anything like that? And we answered all those questions and talked about the hatches and how they can o, how he could open up the emergency door and windows. Ahm, and after that, they were told that we were going to Brandon. And somewhere along the line, we had asked for a bus from Greyhound and that was on its way. But then the school buses came and so I did mention to an officer, "Like we did say we had a bus that was available and was on its way, I don't know why you had these school buses coming". And he said, "I don't know, I'm not... You know, nobody is talking to each other, I guess. I don't know." Because we did tell him we did have a bus there that was prepared to come down there in minutes, so.. So after awhile, it was, we have to do something with the other people anyhow, so we just told them to send a bus. Which then took a long time for Greyhound to get this bus on the road. Huh.

And then with Bernie, with, ah, the officer Kenny. Wow I can think of it. I forgot to get his name, so.

I do, and I'm not positive, but I believe, I think it was either Erickson or Dauphin, ahm, Tim and another girl or lady. I can't remember if it was the lady or the girl but they both come up to see me and thanked me, ahm, "You're one of the best drivers we've had for giving us smoke breaks like this, and play movies", so... And that's the only one I remember, the picture I seen on TV. Just for a quick glimpse, but I know it was the girl who did most of the talking. He wasn't a very tall gentleman was he, Tim?

Ahm, I... Okay, I do recall (c.u.) I lost something, I forgot here. Ahm, I do recall being concerned. My first concern was once the RCMP had, ahm, secured the thing, the bus, ahm, I had a fear and as I started looking around at all the people who were hanging out (c.u.). And I did not see the woman, the black woman with the child, with the boy. And now my mind is racing that that was her that got stabbed and that it was her little boy that he finishing off when I was getting off the bus there because I couldn't see the body. But it seemed like it was right at the back. It was actually one row from the very back. So I went running around looking for her. I found her and I was quite happy with that. And when I was going through all my passengers, the best I could remember, I recall not seeing LI, like because I did have contact with him and I did know he was on my bus. But I thought he was the victim. And I told in my last statement, to the people before, that I thought that was the victim. I didn't recall seeing him. I don't recall all the passengers I had on the bus, but you know, some stick out, some don't. I don't know how to describe everybody. I just see too many thousands and thousands of people, but I did give a good description, I think, to the RCMP at the interview of how he got on the bus and...

**SCHAIBLE:** Oh, for sure. I'm gonna ask you just, and I'm gonna go back with you and I'm gonna ask you a couple of questions just on things that you've covered off. Now you have covered off a lot of information here. I think you did a tremendous job. Ahm, but there are a couple of things that have come up that I just would like a little bit of

clarification on. Ahm, do you remember the name? When you first met, ahm, this person in Erickson who was getting on the bus, who had missed his bus, ahm, and you looked at the ticket and you thought the ticket either said "Winnipeg to Thunder Bay" or "Winnipeg to Toronto"?

MARTIN: Oh, for sure it said, "Winnipeg to Thunder Bay".

SCHAIBLE: For sure?

MARTIN: Guaranteed.

SCHAIBLE: Was there, and maybe potentially going on to Winnipeg?

MARTIN: Yeah.

SCHAIBLE: Or to Toronto?

MARTIN: Or going to Toronto, yes.

SCHAIBLE: Thunder Bay/Toronto. Ahm, did you see a name on the ticket?

MARTIN: No.

SCHAIBLE: Is there normally names on the ticket?

MARTIN: Ahm, ah, I guess you'd have to get a ticket to understand what I'm trying to tell you. But it's a computer ticket, okay.

SCHAIBLE: Um-huh.

MARTIN: It's just a continuous run of paper.

SCHAIBLE: Um-huh.

MARTIN: Okay. This is a new ticket system we have and we complain about it, but... Okay. The first stub would be a bunch of numbers, transaction, sale number, dah-dah-dah, and it'll have a schedule when you leave Edmonton, when you arrive in Toronto. It has all your stop points on there. Then your next stub is just a little stub about an inch and a half long, and say, we'll say that the whole army of tickets is two and a half inches wide. Right?

SCHAIBLE: Um-huh.

MARTIN: But the first stub is about an inch and a half long and it's called a "boarding pass", okay. And it's got the imprinted, you know, so you

compare them, like the little dot-dot-dot, like the dots.

SCHAIBLE: Yeah, like perforated?

MARTIN: Perforated, yeah. And on there is (clears his throat) the passenger's name - if they give it, or one name or two names, first and last. And it has his boarding pass, his ticket number, ahm, there's a reference number on there, a whole bunch of other little crappy information. There's lots of information on this little stub. Then there's another tear that is about five inch, six inches long. And that has a bunch more information and it says on there, basically, that particular part of your trip. Like that one there would say "Edmonton to Winnipeg". And all on there is just ticket number, reference number, billing number, time of purchase, ah, I don't know, I couldn't tell you. But what it doesn't have is the passenger's name, okay. Generally speaking, Greyhound asks us to take that ticket.

SCHAIBLE: This six-inch long ticket?

MARTIN: The six-inch long ticket, and leave the stub. That's their boarding pass so that if they want to get back on the bus and we question them, they have to have this boarding pass to re, re-board the bus. Okay? Ahm, now this ticket reads, say, "Edmonton to Winnipeg". Then there'll be a stub. Then they'll say, "Winnipeg to Thunder Bay", then there'll be a stub.

SCHAIBLE: Okay.

MARTIN: Then there'll be Thunder Bay to Sudbury, then there'll be a little stub. And each one of those stubs has this boarding pass thing for every, every, every ah, "division point" we call it.

SCHAIBLE: So for each leg of the journey, it'll have the six-inch-long portion that says where it's travelling to, the reference numbers without the name. And then there'll be a smaller stub with a boarding pass...

MARTIN: A boarding pass.

SCHAIBLE: ...with the passenger's name or whatever that they provide.

MARTIN: Yes. Yeah.

SCHAIBLE: Okay.

MARTIN: Okay, we're supposed to take just the six-inch piece.

SCHAIBLE: Okay.

MARTIN: And many times, because it's an ongoing ticket "tsh-tsh-tsh-tsh", I personally sometimes, and because it's a lot easier, you know, you never think of something like this happening, but I take the stub and the six-inch piece, generally speaking. Sometimes I don't, but it depends what's easier at the time and, ahm, if it's the last leg of your journey, I take the whole thing usually.

SCHAIBLE: For sure.

MARTIN: Which is, no, alright because actually that last piece of thing is just a timetable basically, that last stub that they have, or the last six-inch piece that they have. Ahm, this one here did not have the stub from, ah, in front of the Thunder Bay, Winnipeg-Thunder Bay ticket, so the driver should have had it in his envelope of the previous trip, would have that stub. And I didn't open up his ticket past the Winnipeg to Thunder Bay, just that it was longer. I knew that much. I didn't go past that. I didn't check his name which made me think, after the fact, that good God, this guy could have had this ticket, okay, that he was supposed to go to Winnipeg. He could have got off the bus in Erickson with somebody and grabbed and killed this person and took his ticket. Sorry, just my mind is wandering away on here about that. But that was one of my concerns after I heard about it, but.

SCHAIBLE: Well you never know. Right?

MARTIN: Yeah, it's possible.

SCHAIBLE: Okay. So fair enough, there was no ticket on there, or there's no name on the ticket because you just didn't...

MARTIN: Well there was but, yeah.

SCHAIBLE: ...look further?

MARTIN: Yeah.

SCHAIBLE: So that's fair enough. Ahm, can you tell me when you first saw this, ah, man, who was later identified as Vincent LI or Vince LI, ahm, when you first saw him in Erickson, what was he wearing? Do you

MARTIN: remember?  
Ahhh, I can tell you what I thought I saw.

SCHAIBLE: Okay.

MARTIN: Okay. Don't...

SCHAIBLE: As best as you can recall.

MARTIN: I thought he had a, ahm, a jacket on with a shirt or T-shirt underneath it. A light black jacket, that's what I thought he had, okay. And don't quote me on that. I don't recall the pants he was wearing, which threw me off when I seen the assailant because he only had a T-shirt on, by the way. So I didn't note for that.

SCHAIBLE: Can you describe him to me as best you can? Anything that you can remember about seeing this person and what you recall.

MARTIN: The only thing I said, is what I recall is that he was very quiet, docile. Ahm, to me it was like, "Oh God, I missed the bus. Is this guy gonna take me?" I'm thinking that he was just trying to be that way just because, ahm, he's missed the bus and he doesn't really have a ticket to go on. I could tell him that he needs a ticket from Erickson to Winnipeg, you know, and then this ticket will continue on, I could do that. So he would be, you know, very polite and courteous, he doesn't want to create any, ruffle any feathers, because I could refuse him. So he was being very nice and cordial and he had his head down - Okay? - so, see, eye contact wasn't, ah, very, it was very slight eye contact with him.

SCHAIBLE: Um-huh.

MARTIN: He didn't look at me that way. He kept his head... Maybe it was held like this here (motioning), how fast it is to just...

SCHAIBLE: So he had his arms in front of him?

MARTIN: Yeah.

SCHAIBLE: Okay. Ah, any tattoos? Scars? Marks?

MARTIN: When he got on the bus, no. I thought, I thought I saw a tattoo on the right arm when he was thrusting, but it was pretty far. I think I said that in my statement, but... Or I could be confusing the Brandon-

Dauphin guy I was telling you about before. He had tattoos all over.

SCHAIBLE: Okay. Ahm, was he wearing anything on his head? The, this person, the assailant, did he have, wearing anything on his head or...?

MARTIN: No.

SCHAIBLE: No ball cap? Or any...

MARTIN: No cap.

SCHAIBLE: ...glasses of any sort? Any earrings? Any rings? Any jewelry?

MARTIN: That's not stuff I noticed.

SCHAIBLE: Okay. Now you described that he had some type of bag with him.

MARTIN: That I noticed. I wasn't really looking up at his head that much.

SCHAIBLE: Yeah.

MARTIN: And yeah, he could even have had glasses on. But I just remember not making eye contact with him, so. Or if I did, it wasn't, it was just "choo".

SCHAIBLE: What do you recall him bringing on the bus?

MARTIN: That. Ahm, the DVD bag or whatever bag on his right side. Something in his left hand, ah, like a little bag of some sort. I don't recall if it was like a travel bag or it was a garbage bag or like a grocery bag or something. It wasn't very big, whatever it was. In Erickson, there was a whole pile of bags but I don't recall seeing that.

SCHAIBLE: That was in his left hand?

MARTIN: Yeah.

SCHAIBLE: Ah, this DVD bag, can you just describe it for again as best you can. I know you said that it was over his shoulder and crossways, left,...

MARTIN: Yes.

SCHAIBLE: ...over his left shoulder but hanging on his right side?

MARTIN: Yes.

SCHAIBLE: What, can you describe it physically for me what it looked like?

MARTIN: Ahm, it seemed to be a royal to a dark blue, ahm, maybe black. Ahm, it was maybe, it had a strap about three, four feet long that went around his neck. Ahm, and it was maybe eight by 10, eight by, eight by 11. Maybe. I've seen lap, laptops but this one seemed a bit small but, ah, here they are making that small (c/u). But compared to normal like this here (motioning), like this here (motioning),...

SCHAIBLE: Um-huh.

MARTIN: ...it was more like this (motioning) and like that (motioning).

SCHAIBLE: Okay.

MARTIN: So like (motioning) 10 to 12 inches wide and eight inches.

SCHAIBLE: Did it have any writing on it anywhere? Any other color besides the dark color that you saw?

MARTIN: Ahm, no. For some reason I keep recalling like, ahm, you know you get a button top like "tuh-tuh-tuh-tuh", little squares on it.

SCHAIBLE: Um-huh.

MARTIN: Something like that, but don't quote me on it. Just little...

SCHAIBLE: Okay. But there was no visible like name brand or anything you could see?

MARTIN: No, I didn't anything. No, he had it (motioning).

SCHAIBLE: Under his arm?

MARTIN: Yeah. There was something there, but I don't, of, of a brand something or other in the middle of it but I didn't...

SCHAIBLE: And how would that bag have opened?

MARTIN: I don't know.

SCHAIBLE: You're not sure. Like if it had a zipper. Or was it a flip-up kind that you flip up the... You know it has little clasps.

MARTIN: If you ask me, I couldn't compare but.

SCHAIBLE: Okay. If you can't say, that's fine. Absolutely. I'd rather you tell me that than try and guess. I'm just seeing if you observed anything else

on that.  
MARTIN: Youz don't have it?

SCHAIBLE: Ah, well he got on the bus with that, right?  
MARTIN: Yeah,

SCHAIBLE: This is...  
MARTIN: I passed that on to,...

SCHAIBLE: Yeah.  
MARTIN: ...like to the...

SCHAIBLE: That's fair enough. I'm just covering everything off to make sure we're done.  
MARTIN: Yeah, I remembered it when I seen him as the assailant. And as soon as I did, I phoned, ahm, Doug, ah, our Greyhound representative...

SCHAIBLE: Um-huh.  
MARTIN: ...and he said he would be contacting you to pass that information on to you.

SCHAIBLE: Okay. The small bag that he had in his other hand, ahm, any, can you remember any color or anything?  
MARTIN: Nothing. Absolutely nothing. Just that he had something there and I don't recall.

SCHAIBLE: Okay.  
MARTIN: I didn't even know whether it was a garbage bag or a grocery bag or a carry-on bag.

SCHAIBLE: So you're not sure if it was plastic or some other material? Like you can't remember?  
MARTIN: I just knew he had something in his hand.

SCHAIBLE: Okay, fair enough.  
MARTIN: I don't recall. Let me tell you, up until that moment, ah, this happened, this was one of my best trips I've had for a long time. No incidents, no bus breakdowns, no problems with the bus or

passengers or anything. This was a fabulous trip.

SCHAIBLE: Yeah.

MARTIN: Everybody was happy, they were...

SCHAIBLE: Ahm, you said initially when he got on the bus in Erickson, he sat a couple of rows back?

MARTIN: Ah, I said, as best as... I didn't really pay attention.

SCHAIBLE: You said three or four, so.

MARTIN: He was back a few seats, yeah, for sure.

SCHAIBLE: Okay. Do you recall what side of the bus? The driver side or passenger side?

MARTIN: Don't quote me, but I think it, ah - because I just briefly looked back - ah, I think it was the passenger side.

SCHAIBLE: I'm sure the other passengers, you know, have clarified that. I just, I haven't read all 35 of their statements though.

MARTIN: I wasn't paying attention, okay.

SCHAIBLE: Fair enough. Fair enough.

MARTIN: I was in a rush to get to Brandon so everybody could get a good supper break, so.

SCHAIBLE: For sure.

MARTIN: Yeah, but rush-rush that way. Just the sooner I got there, the more time they got. I was trying to be...

SCHAIBLE: Yeah.

MARTIN: ...considerate to them.

SCHAIBLE: Well do you know if he sat with a male or a female? By himself?

MARTIN: (No response)

SCHAIBLE: No?

MARTIN: I've been thinking he had to sit with somebody.

SCHAIBLE: Okay. But you're not sure, and that's fine.

MARTIN: No.

SCHAIBLE: And now you described, ahm, Vince LI, who turned out to be the assailant. What can you tell me about the victim, about, ah, Tim McLEAN? Do you recall when he got on the bus? How long he'd been on the bus?

MARTIN: No, he was always on the bus.

SCHAIBLE: So...

MARTIN: Most of the time he was laying... If this is the correct person and I describe where he was sitting, ahm, when I went back tallying loads and I'm just, you know, "tsh", we're talking skimming heads and counting. Ahm, laid back in the seat with his headset on is what I recall, and sleeping most of the time. Or in that sleeping position.

SCHAIBLE: And it's correct that you took over the bus in Yorkton?

MARTIN: Yeah.

SCHAIBLE: And then you were driving it all the way through. Who is the bus driver before that?

MARTIN: James. James STEWART, the Saskatoon driver.

SCHAIBLE: Okay.

MARTIN: Well the best I can tell you is the driver who dropped him off and left him behind was Pat DELBRIDGE from Winnipeg.

SCHAIBLE: Pat?

MARTIN: DELBRIDGE.

SCHAIBLE: And you think this was the bus driver who left, ah,...

MARTIN: Yeah.

SCHAIBLE: ...Vince LI...

MARTIN: Yeah.

SCHAIBLE: ...behind in Erickson?

MARTIN: Yeah. If he was only there for a day, that's a guarantee.

(No conversation)

SCHAIBLE: When... Now we're going into the incident where things have already happened, everybody is off the bus. Ahm, you and Garnet and the other bus driver are closing the door on him. I'm not sure if the other...

MARTIN: Yeah.

SCHAIBLE: The other driver hadn't arrived yet at this point,...

MARTIN: No.

SCHAIBLE: ...was just arriving. But, ahm, and he's, you closed the door on him and he gets his head stuck and part of his arm stuck. Ahm, can you tell me, you had said his arm was out with the knife.

MARTIN: Um-huh.

SCHAIBLE: The knife was, he had it fisted and the knife was,...

MARTIN: Uh-huh.

SCHAIBLE: ...the blade was downwards. Ahm, do you believe that he was trying to stab you with the knife?

MARTIN: No.

SCHAIBLE: Okay. Tell me about that. What makes you think that?

MARTIN: I think his attempt at the time was just to get out of the bus. When the door was closing, he tried to, like not knowing how much back pressure there is on the door, he was just trying to get out of the bus. And the door closed faster than he could get out and it caught him. And I'm just telling you that the pressure of that door on his arm and hand, now I'm just assuming that his only concern at that time would be "ow", get my arm out of here, it's being...

SCHAIBLE: Crushed?

MARTIN: Yeah. Right, whatever, to describe it to you, that way.

SCHAIBLE: So your impression was not that he wasn't actively trying to stab you or the other passenger?

MARTIN: He could have, but I didn't get that impression.

SCHAIBLE: Okay. That's all I'm asking for is just your...

MARTIN: Now, remember, I got off the bus. I was like "This isn't happening". And then Garnet said, "He's coming off the bus. Close the door". And I rushed over. That's, I was still in, ah, shock or something, whatever you wanna call it.

SCHAIBLE: For sure. Absolutely. I can, I would suggest it would be shock. Because I'm sure everybody would be.

MARTIN: This thing happened. Since this thing happened, I can't believe it. I just, it was... This is like Hollywood. Like I just... Everything, there's a whole thousand things but...

SCHAIBLE: Ahm, Bernie,...

MARTIN: I was mesmerized so.

SCHAIBLE: The other bus driver, Bernie, what's his last name?

MARTIN: SCYRUP.

SCHAIBLE: S-K-I-R?

MARTIN: S-C... Ah. I know, I think it spelled it wrong in my, one of my statements to the cops. I don't know the exact spelling. It's, S-C-I-R-U-P?

SCHAIBLE: Okay.

MARTIN: Or it could be S-C-U-R-O-P.

SCHAIBLE: I'm sure he's been spoken to already. That's fine. I was, just for my own, I'm just pretending we're doing it all from the very beginning...

MARTIN: Yeah, that's fine.

SCHAIBLE: ...and I...

MARTIN: No problem.

SCHAIBLE: ...haven't read his statement so I'm not sure. Ahm, you've briefly talked about, ahm, the head, once the head was cut off and he came out with the head. You did not see that personally then?

MARTIN: Well I was back afar.

SCHAIBLE: Okay.

MARTIN: And talking to you guys.

SCHAIBLE: Yeah.

MARTIN: And I'm wandering back and forth between the two buses, the buses and the truck...

SCHAIBLE: Okay.

MARTIN: ...while I was trying to hear and listen. Ahm, and, ah, when I turned, I see him going into the step-well and that and they're up against the door. I was about 30, 40 yards away so I seen he had something but I couldn't tell. I wouldn't be able to tell you or swear what he was doing. I just seen he was...

SCHAIBLE: Okay.

MARTIN: ...standing there.

SCHAIBLE: Okay.

MARTIN: That's when Bernie told me. I just got told what he was doing.

SCHAIBLE: Okay. I just wanted to check with that. Now when... You had initially tried to disable the bus near the front and then Bernie just thought it would be a good idea to...

MARTIN: Who?

SCHAIBLE: ...or wherever it is that you disabled the bus. I don't want to go into...

MARTIN: Yeah.

SCHAIBLE: ...actually details about that.

MARTIN: Yeah.

SCHAIBLE: Just the fact that you can disable the bus and you tried to do it, but it was still idling at that time even though if he would have driven away it would have stalled.

MARTIN: Yeah.

SCHAIBLE: Correct. Ah, then Bernie suggested getting to the emergency...?

MARTIN: Well he didn't suggest, he just did it.

SCHAIBLE: He just went and did it?

MARTIN: Yeah.

SCHAIBLE: Okay. So that was also something that was done?

MARTIN: Yeah. We were sort of... For a minute they were talking, we couldn't understand why it was still running.

SCHAIBLE: Okay.

MARTIN: But that can happen. It's just that it's still sucking in diesel fumes. Even though your power is cut, you know, it's still, it's got fuel to burn so it'll just keep running, chugging...

SCHAIBLE: And that would be somewhere near the engine? I don't want you to tell me specifically where because that's a safety thing so. Ahm, but you, Bernie turned it off and that would be in the engine in the back of the bus then?

MARTIN: The engine compartment.

SCHAIBLE: The engine compartment?

MARTIN: If you're a mechanic and you work on it and your arm gets caught, you can hit this safety switch.

SCHAIBLE: Okay.

MARTIN: And sometimes in winter, you're trying to start the bus, there's an on-off, front-back start switch. It's your safety switch that you use.

SCHAIBLE: So then there was really two, you'd try to disable it in two different fashions then?

MARTIN: Yeah.

SCHAIBLE: Okay. Good enough.

MARTIN: More Bernie than me because I was still, "What's goin' on?" He was the, between the two of us, we got, we covered just about everything. We worked out really well that way.

SCHAIBLE: Actually,...

MARTIN: It was.

SCHAIBLE: ...it really was phenomenal. I have to say it was very well done, considering the chaos and,...

MARTIN: Yes.

SCHAIBLE: ...you know, it always, these things always seem...

MARTIN: Between the two of us, like I knew some stuff and remembered things to react to and he...

SCHAIBLE: For sure.

MARTIN: So between the two of us, we got everything that we should have got done to complete for Greyhound...

SCHAIBLE: For sure.

MARTIN: ...and to help you guys, so.

SCHAIBLE: Well it was a tremendous job in my opinion. I thought you guys did great. I think those are all the questions that I have. That's everything that I've written down. Is there anything that, ahm, we haven't covered off, things that you feel we might have missed or that you think are important for us to know?

MARTIN: Why me?

SCHAIBLE: Yeah, I'm sure. Can you just talk briefly, very briefly, I don't want you to go into too much detail either here, I don't want to put you through that, but, ahm, just on how this has affected you, just for the record?

MARTIN: Ahm, well I'm a pretty upbeat guy. Ahm, and ah, but I have a soft heart. And especially since I've been getting older, ahm, even when I see a dead animal on the highway that it bothers me that it's killed a life. And as I'm getting older, I'm realizing how precious life is, ahm, even that upsets me. Ah, and to have this happen, it briefly upsets me at times when I think about it, so I try and think of other things. But I'm supposed to deal with it and get it over with and not dwell on it, like not continue hashing it over, talk over it with other people, just face up to it and realize it's gonna affect me for the rest of my life. It's gonna be, I'm not gonna rid of it. But every now and

then I'll get a picture in my head of, ah, what I saw at the back of the bus and that puts me into a real - How does anyone describe it? I don't even know how to describe it, what it does just, my stomach goes "oooph" and I want to cry. Ahm, and I'm having all kinds of mixed feelings now, everytime I picture what he did. I get mad. I get hurt. I get sad. I... All these things go through me and I'm really down. And then I work at just being upbeat and I will keep myself busy doing things, talk to my wife, keeping active and that takes my mind off of it. And then when I don't think about it, I don't feel bad at all. A couple of times I even thought 'Hey, I could go drive again', but all of a sudden, "wham", I'll get a picture or see something or something reminds me and... Yeah, just those brief moments maybe three or four a day right now but, but boy when they hit, it's like for the next half hour I'm like "Oh, oh God". But I've never had this feeling, so I don't know how to describe it. I mean...

SCHAIBLE: For sure. That's enough for now. I don't, I don't want you...  
MARTIN: Well...

SCHAIBLE: ...to dwell on that, so. Well I appreciate you coming in.  
MARTIN: I don't think that's relevant to the...

SCHAIBLE: No, it's just for...  
MARTIN: Oh.

SCHAIBLE: ...other purposes after. Ahm, I appreciate you coming in and taking the time to go over this again. Ahm, obviously, the initial interview was to get as much as we could. And now that we know so much more, there was some more detail...

MARTIN: Yeah.

SCHAIBLE: ...that we wanted, so I appreciate you rehashing all that again. I'm gonna conclude the statement.

MARTIN: I would, ah, well you know, like the information... I know, maybe I'm not supposed to be privy to all that stuff but...

SCHAIBLE: Yeah, we'll talk about that off the record. How is that?

MARTIN: Okay.

WITNESS STATEMENT OF:        Bruce MARTIN

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SCHAIBLE:        Okay. The time is 11:04 and the statement of Bruce MARTIN is concluded here.

Bettina SCHAIBLE, Constable  
RCMP Serious Crime Unit

Bruce MARTIN

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Proofed for accuracy by Cpl. Bettina Schaible on January 6, 2009.