

**UBC Museum of Anthropology  
May 25, 2008  
Museum Art Theft**

**Bill Reid Art Works**

MOA ID: A1499  
Object Title: Brooch  
Artist Maker: Bill Reid  
Materials: Gold  
Description: Brooch with dogfish design  
Date made: 1959

MOA ID: A1501  
Object Title: Bracelet  
Artist Maker: Bill Reid  
Materials: Gold  
Description: Bracelet with bear design  
Date made: 1960

MOA ID: A2552  
Object Title: Panel Pipe  
Artist Maker: Bill Reid  
Materials: Argillite stone, lacquer  
Description: Panel pipe with holes for stem and bowl drilled through material.  
Design consists of an eagle and bear prone at base; eagle holds a man's legs in his mouth while bear holds a frog. Above is a killer whale, surmounted by a wolf and a raven with a frog.  
Date made: 1963

MOA ID: A2622  
Object Title: Cufflinks  
Artist Maker: Bill Reid  
Materials: Ivory, Gold  
Description: Small discs of ivory carved with identical human faces  
Date made: 1965

MOA ID: A9349  
Object Title: Brooch  
Artist Maker: Bill Reid  
Materials: Gold  
Description: A gold pin in the shape of a frog with all four legs extended.  
Date made: 1971

MOA ID: Nb1.702  
Object Title: Bracelet  
Artist Maker: Bill Reid  
Materials: Gold  
Description: Bracelet with grizzly bear design  
Date made: 1958

MOA ID: Nb1.703  
Object Title: Brooch  
Artist Maker: Bill Reid  
Materials: Gold  
Description: Design of eagle in profile  
Date made: 1955

MOA ID: Nb1.704  
Object Title: Cufflinks  
Artist Maker: Bill Reid  
Materials: Gold  
Description: Face design in right and left profile  
Date made: 1958

MOA ID: Nb1.717 a-b  
Object Title: Box  
Artist Maker: Bill Reid  
Materials: Gold  
Description: Gold box with a sculptured, three dimensional eagle on top. The engraving on the lid portrays an engraving of a killer whale in which the eagle is mirrored. The protruding three-dimensional head of the crouching bear dominates the front of the box, with high relief paws overshadowing the less predominant engraved forms decorating the box. With bilateral symmetry, the body is split and rearranged around the sides of the box. The back is decorated with two large ovoids forming the bear's buttocks, with back legs and paws underneath them. Above the paws and following the rim of the box, a large human face takes the place of the tail, with arms and legs unfolding on each side.  
Date made: 1967

MOA ID: Nb1.719  
Object Title: Bracelet  
Artist Maker: Bill Reid  
Materials: Gold  
Description: Wolf design?  
Date made: 1962

MOA ID: Nb1.734  
Object Title: Bracelet  
Artist Maker: Bill Reid  
Materials: Gold  
Description: Bracelet with split-wolf design  
Date made: 1968

MOA ID: Nb1.746  
Object Title: Bracelet  
Artist Maker: Bill Reid  
Materials: Gold  
Description: Bracelet with bear design  
Date made: c.1960

### **Mexican Art Objects**

MOA ID: E193c  
Object Title: Bracelet  
Artist Maker: Unknown  
Place made: Mexico: Oaxaca, Tehuantepec  
Materials: Metal  
Description: Metal bracelet consisting of gold coloured Mexican coins  
Date made:: Unknown

MOA ID: E193d  
Object Title: Necklace  
Artist Maker: Unknown  
Place made: Mexico: Oaxaca, Tehuantepec  
Materials: Metal  
Description: Metal necklaee consisting of gold coloured Mexican coins  
Date made: Unknown

MOA ID: E193e  
Object Title: Necklace  
Artist Maker: Unknown  
Place made: Mexico: Oaxaca, Tehuantepec  
Materials: Metal  
Description: Metal necklace consisting of gold coloured Mexican coins  
Date made: Unknown